

We meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment. Some presentations will be of an audio visual nature.

Visitors are always welcome and there is a small charge of £3. Full membership is only £22 per annum.

For further details call Ruth Barlow on:

T: 01722 782387

M: 07759 785760

or visit our Website—www.salisburyrms.org

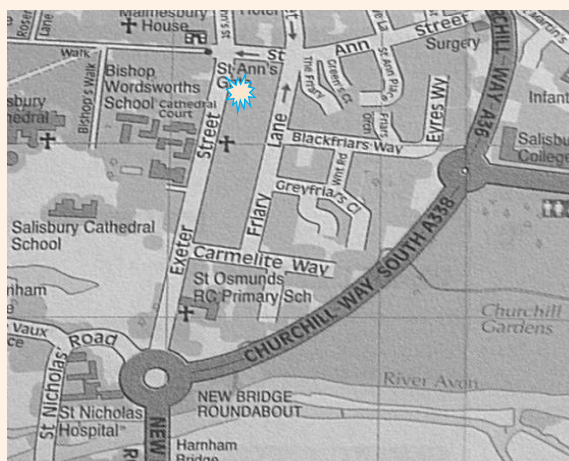
Only £3!

www.salisburyrms.org

How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left. Parking is easy and FREE

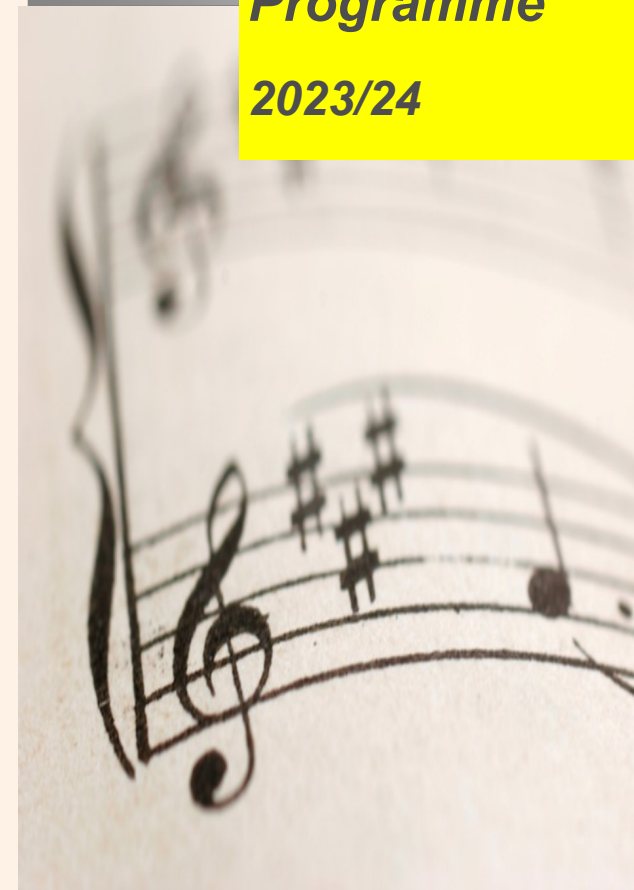
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Salisbury Recorded Music Society

Programme

2023/24



www.salisburyrms.org

@salisburyrms



Statue to the composer Gustav Holst in Cheltenham. 29th January

Picture: SRMS

If you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV, then the Salisbury Recorded Music Society will be of interest.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Picture: SRMS

2023

25 September	<p>Capturing the passions of musicians and composers</p> <p><i>Music producer Tim Smithies introduces the music and musicians on the Gramophone Award Metronome record label 1993—2023</i></p>
9 October	<p>South American music</p> <p><i>Peter Curbishley present music from South America, a somewhat forgotten part of the world</i></p>
23 October	<p>Members' evening</p> <p><i>Members bring a chosen favourite</i></p>
6 November	<p>20th Century music 3</p> <p><i>The third of an occasional series in which Peter Horwood reveals some of the best and brightest of today's music</i></p>
20 November	<p>Black musicians in England</p> <p><i>Jeremy Barlow and Rosemary Pemberton on African musicians and the music they played in the period 1500—</i></p>
4 December	<p>Christmas Quiz</p> <p><i>Ruth Barlow hosts a Christmas quiz—with a classical flavour—with prizes!</i></p>



2024

29 January	<p>Holst at 150</p> <p><i>Chris Cope asks 'is there more to Holst than solely The Planets?'</i></p>
12 February	<p>The Sound of Music in 17th Century Salzburg</p> <p><i>Angus Menzies explores the music and characters at the courts composers of the Prince-Archbishops.</i></p>
26 February	<p>Music from the Southern hemisphere</p> <p><i>Ed Tinline focuses on the music of New Zealand and Australia</i></p>
11 March	<p>Rutland Boughton: beyond the Immortal Hour</p> <p><i>Best known for this one work, Ian Boughton says there is much to this composer we need to hear</i></p>
25 March	<p>Members' evening</p>
15 April	<p>Nino Rota— the Chameleon composer</p> <p><i>Rota's music for concert hall, stage and films presented by Robin Lim</i></p>
29 April	<p>The curse of the ninth</p> <p><i>Alan Forshaw explores the myth of why nine composers couldn't or wouldn't write a tenth symphony</i></p>
13 May	<p>'Dictated to me by God'</p> <p><i>A survey of Puccini's operas with early recordings to celebrate the 100th anniversary of his death in 1924. Stephen Tucker</i></p>